The Department of Music

of

The University of Alberta

presents

MERRILL TANNER, soprano

assisted by

JANE O'DEA, piano

and

SANDRA BUTNER, flute

Thursday, March 7, 1985 at 5:30 p.m.
Convocation Hall, Old Arts Building

Lass uns, o höchster Gott (1736). . . . . Johann Sebastian Bach
Aria from Cantata No. 41: Jesu nun sei gespeiset (1685-1750)

Ich folge dir gleichfalls mit
freudigen Schritten (1723) . . . . . Johann Sebastian Bach
Aria No. 13 from St. John's Passion (with flute obligato)

Cinq Mélodies à Venise, Op. 58 (1891) . . . . . Gabriel Fauré
(poems by Paul Verlaine) (1845-1924)
Mandoline
En Sourdine
Green
A Clymène
C'est l'extase

INTERMISSION

Six French Folk Songs (1975). . . . . Mieczyslaw Kolinski
(with flute accompaniment) (1901-1981)
Je m'en vais à Livaro (Canadian Composer)
Voici le mois de mai
La recette du cuisinier
Les charpentiers du roi
Viens nous y promener
La bergère

Over the Rim of the Moon (1919) . . . . . .Michael Head
The Ships of Arcady (1900-1976)
Beloved
A Blackbird Singing
Nocturne

The recital is presented in partial fulfillment for the Bachelor of Music degree for Ms. Tanner.